

SCIENCE-FANTASY REVIEW.

No 10.

OCT 1939

TWS GOES MONTHLY.

FINLAY ILLUSTRATIONS
AS PRIZES!

Here is the latest news from the Standard stable, contained in a letter from Leo Margulies, Editorial Director:

'We've been waiting to make this important announcement for more than two years! The editors of TWS extend their sincerest thanks to our many loyal followers everywhere whose continued support have made such a step possible...

'The December issue, by way of celebrating our new monthly basis, features Eando Binder's novel of Atlantis 'The Three Eternals'. Illustrated by Howard V. Brown. Other stories in this issue include 'Sign board of Space' by Frederic Arnold Kummer Jr.; 'Suicide Squad' by Henry Kuttner, 'The Einstein Slugger' by Manly Wade Wellman; 'World's Pharaoh' by Kelvin Kent --- and others. Cover illustrates 'Coup d'Etat' an unusual story by Oscar J. Friend.

'Scheduled for the January number is Manly Wade Wellman's brilliant novel of the Stone Age, 'Day of the Conquerors'. (illustrated by Finlay). Novelets include 'Song at Twilight' by Robert Arthur; and 'Revolt Against Life' a novelet of a world immortal, by F.A. Kummer Jr. 'Via Pyramid' by Gordon A. Giles, continues the adventures of Venus Expedition No.1. Cover illustration is based on R.M. Williams' story 'The Eternal Light'.

FANDOM NEWS

British Fandom has not gone dead. NEW WORLDS appeared recently and although announced as the last issue other fan-mags are to continue appearing before the long-suffering fan element.

POSTAL PREVIEW and FANTASY WAR BULLETIN are new publications issued by Ted Carnell and C.S. Youd respectively. Both propose giving hotnews similar to SFR and both will be published at irregular intervals. The start and example SFR has given to English fandom appears to be standing the test of the stress of the present situation with flying colours.

SATELLITE is announced as continuing despite the fact that it no longer represents the SFA. Good work Editor Burke. Keep it up.

Official fandom in England has hibernated until it is safe to appear above ground once more and most branches appear to have followed suit. Fan-mag editors must therefore keep fandom alive and they will.

'Here's special news for all fans. We'd like to run contests as often as possible TWS. If you have any suggestions for original varieties of contests, involving the use of science or science fiction, please send them in. Best suggestions will win an original Virgil Finlay illustration for their authors.'

SCIENCE-FANTASY REVIEW

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SUBSCRIPTIONS.

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EDITORIAL

SFR will continue, good luck and other things following. Whether this is good news or not depends upon your opinion of this little journal. We cannot promise to give the same service as heretofore due to many causes but we do intend to give all the news we can which is of interest to s-f fans.

To this end we are more than ever dependent on our subscribers. Since the outbreak of hostilities our postbag has been greatly reduced, yet fans surely have not stopped thinking and we request that you let us have your opinions and any items which you think other fans would like to know.

As to frequency of publication. We intend to issue monthly - or thereabouts. If the mag is not with you on the date expected please allow us a little grace. And any more subscribers you can bring in will earn you everlasting honour with us.

To those of our friends who have been called to the colours we wish the best of luck, to the cause we have at heart we wish success and to the return of normal times and s-f fandom we pray for a swift return.

ON THE SOAPBOX !
oo
H.J. Ellis: BARROW-in-FURNESS.

I've been going to write to you for the last couple of months but owing to sheer laziness never got around to it until I saw your Aug. 31st. issue.

What started me off was the third paragraph of the editorial. I agree with every word you say, and I hope you print those articles as soon as possible.

You know, I'm only 16 years old and I've often been told to wait until I've had more experience before I start criticizing people. I've often thought though that with all their wide experience our statemen and leaders seem to have made rather a hash of things. It's about time people with imagination and wider vision took over control.

That's where science-fiction comes in. There's more to it than reading stories for pleasure, or the science in them (Though these are important factors, of course). The future state of society, the pitfalls ahead of mankind, the emancipation of mankind from the futilities of nationalism, war, disease etc can be portrayed. I hope I've got over to you what I mean. Anyhow we'll leave it at that for the time being.

I noticed in "Discovery" that scientists in several countries are gradually getting nearer to releasing atomic energy. They are experimenting with uranium and if successful would make uranium bombs possible, with powers much greater than any of the bombs used at present. If it comes about while the war is still on and gets into the hands of any of the governments - well - think it out for yourself.

Reverting to the mag I don't think there's anything to kick about. I like the book and mag reviews.

(Thank you H.J. Seems to us that the old saying 'Out of the mouths...' is true in this case. Young as most of us are we couldn't have made a worse mess)

GLEANINGS.

Garnered by Ron. Holmes.

How do you like the news about Famous Fantastic Mysteries? That's the third scoop of my'n filched by Ye Editor. (Wertz! LVH.) -- However I can let you in on a real rarity, that is the French Stfn mag. mentioned in one of our former issues. You see at the outbreak of war it was forced to fold up with only one issue on the magstands, the September issue is the first and last. A pity too, after all the hard work? Wally Gillings put in selling them 'The Green Man of Kilsona' for Festus Pragnell, which they were running as a serial. Make a note of it fans your collection is not complete without it.

I promised further information about the articles in Modern Wonder. Comencing in the Sept.6th issue, was the life story of De Lesseps and his conquest of the Suez Canal it ran to two parts. The Sept.23rd iss. commenced the story of T.Edison by H.W.Twyman. The former was by T. Stanton-Hope.

I will now make The Greatest Announcement In The History Of Stfn.

"I know", I can almost hear you say "Your going to announce a companion mag." That is quite true, I give no prizes for the first correct answer. But a companion mag. to Fan Mags, are, to say the least, Unusual. HORIZONS, the companion to SPACEWAYS is unusual in many other ways, the first (Oct.) issue, will contain a 7500 word novelette by Jayne Ellis, (a new one on me), this will take up 10 pages and the remaining two will hold a poem by J.H. Mason, and the cover by W.E. Marconette. The novelette is entitled "Thunder of the War God". This looks good, but can Harry keep it up.

The current issue of SPACEWAYS, (Oct.) contains an article by the Liverpool author, E.F. Russell, in which he describes the genius of Fort in no uncertain manner. While 'The Star Treader' runs down E.F.Rs

belief in his 'Blue Balls' in his story, "Sinister Barriers" in first Unknown. He points out that had there been truth in E.F.R's story the knowledge of the existence of the Extra-terrestrials would have caused wholesale destruction among SF. fans. I suggest, that no reader believed that they existed, hence they (the balls) were all the safer in the disbelief of the fans. As for the British Ambassador in Vienna Maybe it was to somebody's advantage for him to vanish, or the horses ate him, Maybe.

Believe it or not, a fan wrote to me to ask if the illustrations in the Oct. Amazing were done by five different people. I assure him that it was only Krupa learning to forge. Another guy mentioned Herr Ayre, but even a sense of humor like my'n can have a limit.

My friend and admirer, J.F. Burke Ed. of Sally, tells me that owing to the lack of financial support from SFA, Sally will go into suspended animation - pending death. This looks like the end of fanmags in England, unless the SFA kickthru with New Worlds which is partly printed. What say, Ted?

Merritt fans will be pleased to know that SCIENTI-SNAPS intend to print a detail article about his stories, present, past and future, besides about Merritt himself. It is written by A. Merritt and J. Miske.

I gather, from my usual reliable source, that MARVEL SS is to return to its former Sex policy. Even lower than No.1, I am told. Perhaps I can get those documents of my'n sold after all, "James, the keys to the junk-room". Adiosse Fans.

FILM NOTES.

Claude Rains, of 'Invisible Man' fame, is to play in a new Hollywood production, The Life Story of EAPoe.

THE FUTURE OF FAMOUS FANTASTIC MYSTERIES.

By M.C. Gnaedinger.

Following the publication of the first issue, the readers have sent in quite definite demands, which include 'The Blind Spot' by Austin & Flint, the Radio Series by Farley, and 'The Metal Monster' by Merritt.

The novelette, 'The Moon Pool' was originally published a whole year before its sequel, the serial, entitled 'The Conquest of the Moon Pool'. We simply repeated history, and considered them as separate, but there seems to have been confusion of a kind. Not a bad kind, however, because we had so many letters to show us how welcome the second item would be.

This serial will begin in the November issue, as the magazine is now a monthly, by popular demand. Other stories to appear in the Nov. issue are 'The Moon Metal' by Garrett P. Serviss, and 'Almost Immortal' by Austin Hall. Some of the illustrations are done by Virgil Finlay, and we are using Finlay and Paul in the issue to follow. The December issue will contain the complete novelette by Homer Eon Flint, 'The Lord of Death'. While commencing in the same issue is "Radio Man" by Ralph Milne Farley.

Scheduled for early publication is 'The Blind Spot', after which we might use the 'Snake Mother'. Argosy might use more Merritt, having been successful with 'The Ship of Ishtar', but no definite plans have been formed.

We thank Miss Gnaedinger for this contribution, and wish both her (the first lady Stfn Editor) and F.F.M. every success./

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THIS AND THAT.

ARGOSY, Sept 9th issue, prints the promised sequel to 'Tomorrow' by A.L. Zagat. Entitled 'Bright Flag of Tomorrow'. Oops - sorry Fans, I had forgotten to mention 'Children of Tomorrow', which appeared in a June issue, or did I? In the Sept. 23rd iss. is a new story by EandO Binder called 'Lords of Creation'. All about a guy put in suspended animation till the year 5000. Maybe this is Stfn. but its getting old stuff, lets see how this serial gets along. Sept 16th iss has a wierd story by Theodore Roscoe, all about haunted war-graves in France, this serial is not Stfn but it will be of interest to some of the Fans.

From the November issue, Fantastic Adventures will go monthly.

Among the October batch of the Boys Friend Library Books, are two of interest. No. 689, 'The City of Secrets' by Murray Roberts. A tale of Capt. Justice and Co's adventures in a city of a mad Arab and a renegade American who are breeding huge insects to conquer Africa. And there is only one way to combat them. The other is 'The Grey Bat' by S & F Warwick, No. 692. The story of a winged Mystery-man who uses his invention to rob and murder.

No. 387 of the Schoolboys' Own Library, is 'The Secret World' by Edwy Searles Brooks. This is about a Lost World below the Antarctic Ice, of a strange White Race, and of Prehistoric Monsters which run wild among the scenes of Merry England. One the whole, a most interesting and bewildering story. R.H.

OUR HEARTIES THANKS.

We thank Mr Margulies for the excelent write up of Science-Fantasy Review in the November issue of Startling Stories. We feel sure that we can keep up our high quota.